2015

# ART THERAPY OUTREACH CENTER CORPORATION Financial Statements

December 31, 2015 and 2014

Anthony M. Buzzeo, CPA PLLC Certified Public Accountant



December 31, 2015 and 2014

\_\_\_\_

# TABLE OF CONTENTS

INDEPENDENT AUDITOR'S REPORT	1
FINANCIAL STATEMENTS:	
Statement of Financial Position	2
Statement of Activities and Net Assets	3
Statement of Functional Expenses	4
Statement of Cash Flows	5
Notes to Financial Statements	6 - 8



### **INDEPENDENT AUDITOR'S REPORT**

Board of Directors Art Therapy Outreach Center Corporation

We have audited the accompanying financial statements of Art Therapy Outreach Center Corporation which comprise the financial position as of December 31, 2015 and 2014, and the related statements of activities and net assets, functional expenses and cash flows for the years then ended, and the related notes to the financial statement.

### Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

#### Auditor's Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

### Opinion

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of Art Therapy Outreach Center Corporation, as of December 31, 2015 and 2014, and the results of its operations and its cash flows for the years then ended in accordance with accounting principles generally accepted in the United States of America.

andry M Raymon COA FLEC

Anthony Buzzeo, CPA

New York, New York January 27, 2016

# STATEMENT OF FINANCIAL POSITION

December 31, 2015 and 2014

		<u>2014</u>			
ASSETS					
Current assets: Cash, operating account Cash, savings Cash, PayPal, petty Contributions and grants receivable Prepaid insurance	\$	96,608 1,002 4,764 12,850 -	\$ 107,796 1,002 1,369 - 213		
Total assets	\$	115,224	\$ 110,380		
LIABILITIES					
Accounts payable and accrued expenses	\$	3,171	\$ 4,960		
Total liabilities		3,171	4,960		
NET ASSETS					
Unrestricted Temporarily restricted (Note 4)		85,053 27,000	 105,420		
Total net assets		112,053	 105,420		
Total liabilities and net assets	\$	115,224	\$ 110,380		

See Notes to Financial Statements

### STATEMENT OF ACTIVITIES AND NET ASSETS

For the Years Ended December 31, 2015 and 2014

	<u>t</u>	<u> Jnrestricted</u>		Temporarily <u>Restricted</u>	2015 <u>Total</u>	2014 <u>Total</u>
Revenues:						
Contributions and grants	\$	187,000	\$	23,000	\$ 210,000	\$ 173,500
Donations from individuals		74,679		-	74,679	75,593
Special events income (Note 5)		92,012		4,000	96,012	70,134
In-kind contributions (Note 6)		92,795		-	92,795	42,232
Contributions - office space (Note 7)		25,500	-	-	 25,500	 27,030
Total revenue		471,986		27,000	498,986	388,489
Expenses:						
Program services		334,336		-	334,336	300,328
Support services		26,631		-	26,631	29,636
Fundraising		131,386	-	-	 131,386	 70,977
Total expenses		492,353	-		 492,353	 400,941
Change in net assets		(20,367)		27,000	6,633	(12,452)
Net assets, beginning of year	_	105,420	-		 105,420	 117,872
Net assets, end of year	\$	85,053	\$	27,000	\$ 112,053	\$ 105,420

### **ART THERAPY OUTREACH CENTER CORPORATION** STATEMENT OF FUNCTIONAL EXPENSES For the Years Ended December 31, 2015 and 2014

	Prog	gram Services	Sup	port Services	Fu	ndraising		2015 <u>Total</u>	2014 <u>Total</u>
Staff Salaries (incl:benefits, taxes)	\$	101,905	\$	16,380	\$	56,420	\$	174,705	\$ 108,483
Professional fees		176,347		-		-		176,347	161,661
Program - supplies		14,642		-		-		14,642	19,474
Program - travel, other		13,454		-		-		13,454	10,003
Printing, copying		-		2,076		338		2,414	1,118
Insurance - D & O, liability		1,419		1,419		-		2,839	2,987
Accounting fees		-		2,932		-		2,932	2,806
Website		2,033		127		381		2,542	1,265
Public relations and marketing		3,151		210		840		4,202	1,882
Consultation - branding		-		-		-		-	15,000
Fundraising fees		-		-		7,279		7,279	5,607
Special event expense		-		-		62,707		62,707	40,075
Rent and other occupancy (Note 7)		20,400		2,550		2,550		25,500	27,030
Office supplies		708		163		218		1,090	1,644
Professional - development		215		-		-		215	582
Meetings		-		628		-		628	255
Postage, shipping		60		55		383		498	637
Dues and subscriptions		-		-		270		270	270
Bank service charges and payroll processing fees		-		90		-		90	83
Advertising							_		 80
Total expenses	\$	334,336	\$	26,631	\$	131,386	\$	492,353	\$ 400,941

STATEMENT OF CASH FLOWS

For the Years Ended December 31, 2015 and 2014

	<u>2015</u>	<u>2014</u>		
Cash Flows From Operating Activities				
Change in net assets	\$ 6,633	\$ (12,452)		
Adjustments to reconcile change in net assets to net cash provide (used) by operating activities:				
(Increase) decrease in assets:				
Prepaid insurance Contributions receivable	213 (12,850)	512 40,500		
	(12,000)	40,000		
Increase (decrease) in liabilities:	(1 500)	(4.150)		
Accounts payable and accrued expenses	 (1,789)	 (4,150)		
Net Cash Provided (Used) By Operating Activities	 (7,793)	 24,410		
Net Increase (Decrease) In Cash And Cash Equivalents	(7,793)	24,410		
Cash and cash equivalents, beginning of year	 110,167	 85,757		
Cash and cash equivalents, end of year	\$ 102,374	\$ 110,167		
Supplemental Disclosure				
Cash paid for:				
Filing fees	\$ 270	\$ 270		

# ART THERAPY OUTREACH CENTER CORPORATION NOTES TO FINANCIAL STATEMENTS

1. <u>Nature of Activities</u>

The Art Therapy Outreach Center (ATOC) is a nonprofit 501c(3) organization dedicated to providing free art therapy services to underserved populations in the New York City area who have experienced some form of trauma, including war veterans, at-risk youth, and survivors of domestic violence or sexual abuse. Our mission is to utilize the visual arts to provide a therapeutic experience for participants that will enhance their physical, mental and emotional well-being.

# 2. <u>Summary of Significant Accounting Policies</u>

**Basis of Presentation** – The accompanying financial statements have been prepared on the accrual basis of accounting following the recommendations of the Financial Accounting Standards Board in its Statement of Financial Accounting Standards (SFAS) No. 117, *Financial Statements of Not-For-Profit Organizations*. Under SFAS No.117, the Organization is required to report information regarding its financial position and activities according to three classes of net assets: unrestricted net assets, temporarily restricted net assets, and permanently restricted net assets.

<u>Cash Equivalents</u> – the Organization considers all unrestricted, highly liquid investments with an initial maturity of three months or less to be cash equivalents.

**Donated Assets** – Donated marketable securities and other non-cash donations are recorded as contributions at their estimated fair market value at the date of donation.

**Furniture and Equipment** – Furniture and equipment are recorded at cost or, if donated, at the approximate fair market value at the date of donation. Depreciation is provided for using the straight-line method over the assets estimated useful lives.

<u>**Grants and contributions</u>** – Grants and contributions received are recorded as unrestricted, temporarily restricted, or permanently restricted support, depending on existence and/or nature of any donor restrictions.</u>

**Income Tax Status** – The Organization is exempt from Federal income tax under Section 501(c) (3) of the Internal Revenue Code. In addition, the Organization qualifies for the charitable deduction under Section 170(b) (1) (A) and has been classified as an Organization that is not a private foundation under Section 509(a) (2).

# ART THERAPY OUTREACH CENTER CORPORATION NOTES TO FINANCIAL STATEMENTS

3. <u>Description of Program Services</u>

ATOC's vision is to be the leading provider of free art therapy services to underserved populations in the New York City area, working in partnership with other nonprofit organizations serving marginalized populations.

ATOC's aim is to help our clients see themselves as survivors of trauma rather than victims, and build the confidence necessary to re-engage in their communities and move on with their lives.

Art therapy continues to gain recognition as an effective way of using the power of the creative process to help individuals and groups explore personal challenges, manage stress, process trauma, and increase personal expression, self-awareness and coping skills.

# 4. <u>Restrictions on Net Assets</u>

Temporarily restricted net assets are resources that are restricted by a donor for use for a particular purpose or in a particular future period. The organization's unspent contributions are classified in this class if the donor limited their use, as are the unspent appreciation of its donor-restricted endowment funds.

As of December 31, 2015, a total of \$27,000 in grants were temporarily restricted, all of which will become unrestricted in 2016. There were no temporarily restricted net assets as of December 31, 2014.

### 5. <u>Annual Special Event</u>

ATOC holds an annual event where clients' artwork is exhibited. The money raised from the event as well as income from donations and sponsors, helps ATOC to continue its mission. During 2015 and 2014, the special event provided \$96,512 and \$70,134, respectively.

# 6. <u>In-Kind Contributions</u>

In-kind contributions consist of donations of time, expertise, supplies and additional resources provided by various individuals, companies and estates. During 2015 and 2014, \$92,795 and \$42,232 of in-kind contributions were received, respectively.

# ART THERAPY OUTREACH CENTER CORPORATION NOTES TO FINANCIAL STATEMENTS

# 7. Office Space

The School of Visual Arts (SVA) located at 136 West 21<sup>st</sup> Street, New York, New York, donates furnished office space, art studio space, computers, and telephone and internet services. The fair market value of the office space is \$2,125 per month, for 2015 and is recorded as rent and other occupancy expense on the statement of functional expenses. The agreement between SVA and ATOC began November 1, 2011 and is established annually. During 2014, additional space on another floor was donated with a fair market value of \$128 per month. The total rent with the additional space was \$27,030 for 2014. The additional space was not available during 2015.

# 8. <u>Subsequent Events</u>

The Organization has evaluated subsequent events through the date of this report, January 27, 2016, which is also the date which the financial statements were available to be issued. Management is not aware of any subsequent events which would require recognition or disclosure in the accompanying financial statements.