### FINANCIAL STATEMENTS

December 31, 2012 and 2011

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#### INDEPENDENT AUDITOR'S LETTER

The Board of Directors of the ART THERAPY OUTREACH CENTER CORPORATION

I have audited the accompanying statement of financial position of the ART THERAPY OUTREACH CENTER CORPORATION as of December 31, 2012 and 2011 and the related statements of activities, functional expenses and cash flows for the years then ended. These financial statements are the responsibility of ART THERAPY OUTREACH CENTER CORPORATION.'s management. My responsibility is to express an opinion on these financial statements based on my audit.

I conducted my audit in accordance with generally accepted auditing standards. Those standards require that I plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation. I believe that my audit provides a reasonable basis for my opinion.

In my opinion, the financial statements referred to above present fairly, in all material respects, the financial position of the ART THERAPY OUTREACH CENTER CORPORATION and the changes in net assets and its cash flows for the years then ended in conformity with generally accepted accounting principles.

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Anthony M. Buzzeo, CPA PLLC

New York, New York February 11, 2013

## STATEMENT OF FINANCIAL POSITION December 31, 2012 and 2011

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ASSETS	<u>2012</u>	<u>2011</u>				
Current assets: Cash, operating account Cash, savings Contributions and grants receivable Prepaid insurance Total assets	\$ 121,993 1,001 10,806 692	\$ 118,758 1,000 805 1,435				
LIABILITIES  Accounts payable and accrued expenses	134,492	9,956				
NET ASSETS						
Unrestricted Temporarily restricted (Note 5)	105,919 10,000	112,041				
Total Liabilities and Net Assets	\$ 134,492	\$ 121,998				

# STATEMENT OF ACTIVITIES AND NET ASSETS For the Years Ended December 31, 2012 and 2011

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		<u>2012</u>	Temporarily Restricted	Total		<u>2011</u>
Revenues:						
Contributions and grants	\$	132,000	\$ 10,000	\$ 142,000	\$	163,941
Donations from individuals		43,651		43,651		21,540
Special events income		25,424		25,424		-
In-kind contributions		14,970		14,970		-
Contributions - office space (Note 4)	_	25,500		25,500	_	4,250
Total support and revenue	_	241,545	10,000	251,545	_	189,731
Expenses:						
Program services		170,675	-	170,675		52,084
Support services		22,550	-	22,550		28,246
Fundraising	_	54,442		54,442	_	6,970
Total expenses		247,667		247,667	_	87,300
Change in net assets		(6,122)	10,000	3,878		102,431
Net assets, beginning of year	_	112,041		112,041	_	9,610
Net assets, end of year	\$_	105,919	\$ 10,000	\$ 115,919	\$_	112,041

## ART THERAPY OUTREACH CENTER CORPORATION STATEMENT OF FUNCTIONAL EXPENSES

For the Years Ended December 31, 2012 and 2011

								<u>2012</u>		<u>2011</u>		
	Prog	ram Services	Support Services I		Support Services		Fundraising		_	Total l	Expen	ises
Salaries	\$	36,026	\$	9,007	\$	15,011	\$	60,044	\$	19,334		
Payroll taxes		4,265		1,066		1,777		7,109		2,334		
Employee benefits - health insurance		6,355		1,589		2,648		10,591		3,465		
Professional fees		82,763		-		-		82,763		31,800		
Program development		3,475		-		-		3,475		2,125		
Program supplies		12,118		-		-		12,118		7,688		
Printing & copying		-		1,737		283		2,020		1,297		
Insurance - other than health		811		811		-		1,622		2,436		
Accounting fees		-		2,500		-		2,500		2,500		
Website development		1,792		112		336		2,240		3,300		
Public relations and marketing		3,923		262		1,046		5,231		4,500		
Fundraising fees		-		-		2,519		2,519		-		
Special event expense		-		-		25,809		25,809		-		
Rent and other occupancy (Note 4)		16,830		4,335		4,335		25,500		4,250		
Office supplies and expense		1,028		520		80		1,628		372		
Travel		1,234		-		54		1,288		982		
Meetings		-		492		-		492		274		
Postage, shipping, delivery		54		50		350		454		102		
Dues and subscriptions		-		-		195		195		195		
Bank service charges and payroll processing fees		-		_		_		_		286		
Advertising				70	_	-	_	70	_	60		
Total expenses	\$	170,675	\$	22,550	\$_	54,442	\$_	247,667	\$_	87,300		

### STATEMENT OF CASH FLOWS

For the Years Ended December 31, 2012 and 2011

	<u>2012</u>	<u>2011</u>
Cash Flows From Operating Activities		
Change in net assets	\$ 3,877	\$ 102,431
Adjustments to reconcile change in net assets to net cash provide (used) by operating activities:		
(Increase) decrease in assets:		
Prepaid insurance	743	(1,435)
Contributions receivable	(10,001)	(805)
Increase (decrease) in liabilities: Accounts payable and accrued expenses	8,423	9,956
Accounts payable and accided expenses	 0,423	 9,950
Cash provided by operating activities	 3,041	 110,147
Net increase (decrease) in cash and cash equivalents	3,041	110,147
Cash and cash equivalents, beginning of year	 119,757	 9,610
Cash and cash equivalents, end of year	\$ 122,798	\$ 119,757
Supplemental Disclosure		
Cash paid for:		
Filing fees	\$ -	\$ -

## ART THERAPY OUTREACH CENTER CORPORATION NOTES TO FINANCIAL STATEMENTS

#### 1. Nature of Activities

The Art Therapy Outreach Center (ATOC) is a nonprofit 501c(3) organization dedicated to providing free art therapy services to underserved populations in the New York City area who have experienced some form of trauma, including war veterans, at-risk youth, and victims of domestic violence or sexual abuse. Our mission is to utilize the visual arts to provide a therapeutic experience for participants that will enhance their physical, mental and emotional well-being.

#### 2. Summary of Significant Accounting Policies

<u>Basis of Presentation</u> – The accompanying financial statements have been prepared on the accrual basis of accounting following the recommendations of the Financial Accounting Standards Board in its Statement of Financial Accounting Standards (SFAS) No. 117, *Financial Statements of Not-For-Profit Organizations*. Under SFAS No.117, the Organization is required to report information regarding its financial position and activities according to three classes of net assets: unrestricted net assets, temporarily restricted net assets, and permanently restricted net assets.

<u>Cash Equivalents</u> – the Organization considers all unrestricted, highly liquid investments with an initial maturity of three months or less to be cash equivalents.

<u>Donated Assets</u> – Donated marketable securities and other non-cash donations are recorded as contributions at their estimated fair market value at the date of donation.

<u>Furniture and Equipment</u> – Furniture and equipment are recorded at cost or, if donated, at the approximate fair market value at the date of donation. Depreciation is provided for using the straight-line method over the assets estimated useful lives.

<u>Grants and contributions</u> – Grants and contributions received are recorded as unrestricted, temporarily restricted, or permanently restricted support, depending on existence and/or nature of any donor restrictions.

<u>Income Tax Status</u> – The Organization is exempt from Federal income tax under Section 501(c)(3) of the Internal Revenue Code. The Organization was originally a private foundation which now has public charity status. The Organization qualifies for the charitable deduction under Section 170(b)(1)(A).

## ART THERAPY OUTREACH CENTER CORPORATION NOTES TO FINANCIAL STATEMENTS

#### 3. <u>Description of Program Services</u>

ATOC's vision is to be the leading provider of free art therapy services to underserved populations in the New York City area and, in time, to expand programs to include other non-verbal, expressive therapy services (e.g. photography, dance, drama, music), as driven by the needs of clients.

Ultimately, ATOC's aim is to help our clients see themselves as survivors of trauma rather than victims, and build the confidence necessary to re-engage in their communities and move on with their lives.

Art therapy continues to gain recognition as an effective way of using the power of the creative process to help individuals and groups explore personal challenges, manage stress, process trauma, and increase personal expression, self-awareness and coping skills.

### 4. Office space

The School of Visual Arts (SVA) located at 136 West 21<sup>st</sup> Street, New York, New York, donates furnished office space, art studio space, computers, telephone and internet services. The fair market value of the office space is \$2,125 per month, and is recorded as rent and other occupancy expense on the statement of functional expenses. The agreement between SVA and ATOC began November 1, 2011 and is established annually.

#### 5. <u>Restrictions on Net Assets</u>

Temporarily restricted net assets represent grants pertaining to future periods.

As of December 31, 2012, a total of \$10,000 in grants were temporarily restricted, all of which will become unrestricted during the current fiscal year.