### FINANCIAL STATEMENTS

DECEMBER 31, 2011 AND 2010

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#### INDEPENDENT AUDITOR'S REPORT

The Board of Directors of the ART THERAPY OUTREACH CENTER CORPORATION

I have audited the accompanying statement of financial position of the ART THERAPY OUTREACH CENTER CORPORATION as of December 31, 2011 and 2010 and the related statements of activities, functional expenses and cash flows for the years then ended. These financial statements are the responsibility of ART THERAPY OUTREACH CENTER CORPORATION.'s management. My responsibility is to express an opinion on these financial statements based on my audit.

I conducted my audit in accordance with generally accepted auditing standards. Those standards require that I plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation. I believe that my audit provides a reasonable basis for my opinion.

In my opinion, the financial statements referred to above present fairly, in all material respects, the financial position of the ART THERAPY OUTREACH CENTER CORPORATION and the changes in net assets and its cash flows for the years then ended in conformity with generally accepted accounting principles.

andy H Buyon COA FLEC

New York, New York February 15, 2012

## STATEMENT OF FINANCIAL POSITION December 31, 2011 and 2010

ASSETS	<u>2011</u>	<u>2010</u>			
Current assets: Cash, operating account Cash, savings Contributions receivable Prepaid insurance	\$ 118,758 1,000 805 1,435	\$ 8,610 1,000 - -			
Total assets	121,998	9,610			
LIABILITIES					
Accounts payable and accrued expenses	9,956				
NET ASSETS					
Unrestricted	112,042	9,610			
Total Liabilities and Net Assets	\$ 121,998	\$ 9,610			

STATEMENT OF ACTIVITIES AND NET ASSETS FOR THE YEARS ENDED DECEMBER 31, 2011 AND 2010

		<u>2011</u>		<u>2010</u>
Revenues:				
Contributions and grants	\$	163,941	\$	10,000
Donations from individuals		21,540		-
Contributions - office space (Note 4)		4,250		_
Total support and revenue	_	189,731	_	10,000
Expenses:				
Program services		52,084		-
Support services		28,246		390
Fundraising	_	6,970	_	_
Total expenses	_	87,299	_	390
Increase in net assets		102,432		9,610
Net assets, beginning of year	_	9,610	_	
Net assets, end of year	\$_	112,042	\$_	9,610

# ART THERAPY OUTREACH CENTER CORPORATION STATEMENT OF FUNCTIONAL EXPENSES FOR THE YEARS ENDED DECEMBER 31, 2011 AND 2010

								2011		2010
	Program Services Support Ser		ort Services		Fundraising		Total Expense		ses	
Salaries	\$	4,833	\$	9,666	\$	4,833	\$	19,332	\$	-
Payroll taxes		583		1,168		583		2,334		-
Employee benefits - health insurance		866		1,734		866		3,466		-
Professional fees		31,800		-		-		31,800		-
Program development		2,125		-		-		2,125		-
Program supplies		7,688		-		-		7,688		-
Printing & copying		-		865		432		1,297		-
Insurance - other than health		1,001		1,435		-		2,436		-
Accounting fees		-		2,500		-		2,500		-
Website development		-		3,300		-		3,300		251
Public relations and marketing		-		4,500		-		4,500		-
Rent and other occupancy (Note 4)		3,188		1,063		-		4,250		-
Office supplies and expense		-		372		-		372		-
Travel		-		982		-		982		45
Meetings		-		274		-		274		-
Postage, shipping, delivery		-		41		61		102		-
Dues and subscriptions		-		-		195		195		-
Bank service charges and payroll processing fees		-		286		-		286		94
Advertising				60		_	_	60		
Total expenses	\$	52,084	\$	28,246	\$_	6,970	\$_	87,299	\$	390

STATEMENT OF CASH FLOWS FOR THE YEARS ENDED DECEMBER 31, 2011 AND 2010

	<u>2011</u>	<u>2010</u>		
Cash Flows From Operating Activities				
Change in net assets	\$ 102,432	\$ 9,610		
Adjustments to reconcile change in net assets to net cash provide (used) by operating activities:				
(Increase) decrease in assets:				
Prepaid insurance	(1,435)	-		
Contributions receivable	(805)	-		
Increase (decrease) in liabilities: Accounts payable and accrued expenses	 9,956	 		
Net Cash Provided (Used) By Operating Activities	 110,148	 9,610		
Net increase (decrease) in cash and cash equivalents	110,148	9,610		
Cash and cash equivalents, beginning of year	 9,610	 		
Cash and cash equivalents, end of year	\$ 119,758	\$ 9,610		
Supplemental Disclosure				
Cash paid for:				
Income taxes (filing fees)	\$ -	\$ -		

## ART THERAPY OUTREACH CENTER CORPORATION NOTES TO FINANCIAL STATEMENTS

### 1. Nature of Activities

The Art Therapy Outreach Center (ATOC) is a nonprofit 501c(3) organization dedicated to providing free art therapy services to underserved populations in the New York City area who have experienced some form of trauma, including war veterans, at-risk youth, and victims of domestic violence or sexual abuse. Our mission is to utilize the visual arts to provide a therapeutic experience for participants that will enhance their physical, mental and emotional well-being.

### 2. <u>Summary of Significant Accounting Policies</u>

<u>Basis of Presentation</u> – The accompanying financial statements have been prepared on the accrual basis of accounting following the recommendations of the Financial Accounting Standards Board in its Statement of Financial Accounting Standards (SFAS) No. 117, *Financial Statements of Not-For-Profit Organizations*. Under SFAS No.117, the Organization is required to report information regarding its financial position and activities according to three classes of net assets: unrestricted net assets, temporarily restricted net assets, and permanently restricted net assets.

<u>Cash Equivalents</u> – the Organization considers all unrestricted, highly liquid investments with an initial maturity of three months or less to be cash equivalents.

<u>Donated Assets</u> – Donated marketable securities and other non-cash donations are recorded as contributions at their estimated fair market value at the date of donation.

<u>Furniture and Equipment</u> – Furniture and equipment are recorded at cost or, if donated, at the approximate fair market value at the date of donation. Depreciation is provided for using the straight-line method over the assets estimated useful lives.

<u>Grants and contributions</u> – Grants and contributions received are recorded as unrestricted, temporarily restricted, or permanently restricted support, depending on existence and/or nature of any donor restrictions.

<u>Income Tax Status</u> - The Organization is exempt from Federal income tax under Section 501(c)(3) of the Internal Revenue Code. The Organization was originally a private foundation which now has public charity status. The Organization qualifies for the charitable deduction under Section 170(b)(1)(A).

# ART THERAPY OUTREACH CENTER CORPORATION NOTES TO FINANCIAL STATEMENTS

3. <u>Description of Program Services</u>

ATOC's vision is to be the leading provider of free art therapy services to underserved populations in the New York City area and, in time, to expand programs to include other non-verbal, expressive therapy services (e.g. photography, dance, drama, music), as driven by the needs of clients.

Ultimately, ATOC's aim is to help our clients see themselves as survivors of trauma rather than victims, and build the confidence necessary to re-engage in their communities and move on with their lives.

Art therapy continues to gain recognition as an effective way of using the power of the creative process to help individuals and groups explore personal challenges, manage stress, process trauma, and increase personal expression, self-awareness and coping skills.

### 4. Office space

The School of Visual Arts (SVA) located at 136 West 21<sup>st</sup> Street, New York, New York, donates furnished office space, art studio space, computers, telephone and internet services. The fair market value of the office space is \$2,125 per month, and is recorded as rent and other occupancy expense on the statement of functional expenses. The agreement between SVA and ATOC began November 1, 2011 and is established annually.